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On the Cover:
Barrel cactus in bloom, Nine Mile Canyon, Utah. Courtesy of Ray Boren.

Our Mission
The University of Utah Press is an agency of the J. Willard Marriott Library of The University of Utah. In accordance with the mission of the University, the Press publishes and disseminates scholarly books in selected fields and other printed and recorded materials of significance to Utah, the region, the country, and the world.

“A magnificent new volume that will immediately become not only the standard biography of Jacob Hamblin, but also one of the greatest biographies in the fields of Mormon and Utah history. Exhaustively researched and documented, and judiciously interpreted.”

This comprehensive and scholarly study of a key Mormon frontiersman unveils new details of Hamblin’s explorations and missions to American Indians.

A Frontier Life

*Jacob Hamblin, Explorer and Indian Missionary*

Todd M. Compton

Frontiersman, colonizer, missionary to the Indians, and explorer of the American West, Jacob Hamblin has long been one of the most enigmatic figures in Mormon history. In this defining biography, Todd Compton examines and disentangles many of the myths and controversies surrounding Hamblin. His Grand Canyon adventures and explorations as a guide alongside John Wesley Powell are well documented, as are his roles as a missionary, cultural liaison, and negotiator to the Indian tribes of southern Utah and Arizona. Hamblin struggled in this latter role, sometimes unable to bridge the gulf between Mormonism and Indian culture. He disavowed violent conflict and ceaselessly sought peaceful resolutions where others resorted to punitive action. He strove above all for mutual understanding in the absence of conversion.

*A Frontier Life* provides a rich narrative that fleshes out a picture of a sometimes vilified figure, particularly in regard to his connection to the infamous Mountain Meadows Massacre, where Compton provides nuanced discussion clarifying Hamblin’s post-massacre role—he was not present at the massacre, but reported on it to both Brigham Young and military investigators. Compton’s engagement with Mormon historiography and previous Hamblin portrayals will make this work of particular interest to both scholars and students. The casual reader will take pleasure in learning of a true pioneer who lived life at the geographical, cultural, and spiritual boundaries of his era. This dramatic, entertaining biography is a truly significant contribution to Mormon history.

**TODD M. COMPTON** specializes in Mormon history and the classics and has published numerous articles and five books in these areas, including *In Sacred Loneliness: The Plural Wives of Joseph Smith* and *Fire and Sword: A History of the Latter-day Saints in Northern Missouri, 1836–39* (coauthored with Leland H. Gentry).
“Jerry Spangler has clearly established himself over many years as the expert on Nine Mile Canyon cultural history. The research here is superb and the writing clear and engaging.”

—James M. Aton, author of John Wesley Powell: His Life and Legacy (The University of Utah Press, 2010)

“The scholarship is sound, very sound. Jerry’s research is always thorough and always revealing, as he finds things others seem to have been unable to locate. His writing is absolutely wonderful. The images he evokes are rich and full, and his characterizations of individuals and their actions and motivations are a delight.”

—Kevin T. Jones, author of The Shrinking Jungle: A Novel (The University of Utah Press, 2012)
With an estimated 10,000 ancient rock art sites, Nine Mile Canyon has captivated people the world over. The 45-mile-long canyon, dubbed the “World’s Longest Art Gallery,” hosts what is believed to be the largest concentration of rock art in North America. But rock art is only part of the amazing archaeological fabric that scholars have been struggling to explain for more than a century. Jerry D. Spangler takes readers on a journey into Nine Mile Canyon through the eyes of the generations of archaeologists who have gone there only to leave bewildered by what it all means.

The early visitors in the 1890s were determined to recover collections for museums but never much cared to understand the people who left the artifacts. Then came a cadre of young scientists—the first to be trained specifically in archaeology—who found Nine Mile Canyon to be an intriguing laboratory that yielded more questions than answers. Scholars such as Noel Morss, Donald Scott, Julian Steward, John Gillin, and John Otis Brew all left their boot prints there.

Today, archaeological research is experiencing another renaissance—a new generation of university-trained archaeologists is determined to unravel the mystery of Nine Mile Canyon using scientific tools and techniques that were unavailable to past generations. Through the words and thoughts of the archaeologists, as well as the more than 150 photos, readers will come to see Nine Mile Canyon as an American treasure unlike any other. As the first book that is devoted exclusively to the archaeology of this unique place, Nine Mile Canyon will evoke fascination among scholars and the general public alike.
A necessity for adventurers seeking to find and explore the wonders of the Northern San Rafael Swell

Canyoneering the Northern San Rafael Swell

Steve Allen and Joe Mitchell

The San Rafael Swell is a seemingly endless expanse of slickrock, reefs, rivers, narrow canyons, mesas, towers, and pinnacles. It is the wilderness home of coyotes, eagles, mountain lions, and bighorn sheep. Steve Allen’s Canyoneering: The San Rafael Swell has long been the standard for exploring this remarkable area. With the input of fellow guidebook author Joe Mitchell, Canyoneering the Northern San Rafael Swell replaces the older volume with a completely rewritten and updated text containing more detail, greater accuracy, and a tighter focus on the northern half of the Swell. This is the most current and comprehensive guide to the region. Designed for wilderness enthusiasts of all ages and skill levels, this guidebook provides detailed information on 25 hikes, including trip length, difficulty, elevation gain, and water sources. Side trips, points of interest, and historical information are noted throughout the text. This guidebook includes for the first time a wealth of topographic maps for all routes and roads, elevation profiles, and GPS coordinates.

A second volume covering the southern portion of the San Rafael Swell is in preparation.

STEVE ALLEN started hiking the San Rafael Swell in 1972. He has guided many trips for the Telluride Guide and Mountaineering School, Colorado State University Mountaineering Club, and the Sierra Club. He is also the author of Canyoneering 2: Technical Loop Hikes in Southern Utah (The University of Utah Press, 1995) and Canyoneering 3: Loop Hikes in Utah’s Escalante (The University of Utah Press, 1997).

JOE MITCHELL has been exploring wild places on foot since childhood. A fly-fishing guide by trade, he is passionate about introducing others to the meaningful experiences that only the wilderness can provide. He is the coauthor of The Hayduke Trail: A Guide to the Backcountry Hiking Trail on the Colorado Plateau (The University of Utah Press, 2005).
The Rise of Interpretation in the First National Park

Stephen G. Biddulph

Yellowstone has undergone a number of transitions in the 140 years since its national park designation in 1872. The period from the late 1930s through the early 1970s marked one of the most significant as the Park Service shifted focus from public recreation to interpretation and education. The vast wilderness and numerous awe-inspiring natural spectacles of the park became less objects of passive enjoyment and more subjects to be engaged, interpreted, and understood by visitors. The park was transformed from a playground into a classroom where active learning processes could take place. Charged with instituting these interpretive interactions were five remarkable ranger-naturalists who served as both protectors and educators. Stephen Biddulph tells the story of the five men, his own father amongst them, tasked with inspiring a generation of visitors to the park.

Biddulph’s masterfully woven narrative—part biography, part historical narrative—offers both fascinating factual details about Yellowstone and charming colloquial storytelling. The interpretive initiatives of the rangers—nature walks, campfire programs, game stalks, and auto caravans—are enlivened by the colorful personalities of the five men who conducted them. Historians will find that Five Old Men of Yellowstone provides a missing link in the park’s extensive literature, while its humor and sentiment make for an accessible book that will be enjoyed by park history buffs and curious visitors alike.

“This work adds considerably to the literature on Yellowstone and the National Park Service. Its examination of the early days and activities of the first rangers is unique.”

—Tamsen Emerson Hert, author of “Luxury in the Wilderness: Yellowstone’s Grand Canyon Hotel”

STEPHEN G. BIDDULPH, son of one of the “Five Old Men,” spent his first eighteen summers in Yellowstone Park and has been a life-long student of Yellowstone. A retired Marine Corps officer, a Vietnam veteran, and a mental health therapist and drug addiction counselor, Biddulph is married with six children and nineteen grandchildren.
An interdisciplinary cadre of specialists offers in-depth analyses of the Balkan Wars and the nationalistic struggles that transformed the Ottoman Empire

**War and Nationalism**

**The Balkan Wars, 1912–1913, and Their Sociopolitical Implications**

Edited by M. Hakan Yavuz and Isa Blumi

"Argues for a new theoretical approach to studying the complex connections between warfare, nationalism, and homogenization. This book is more a study of the patterns of nation building than a military history. It is a must read for Balkan and Ottoman specialists and students of nationalism."

—İlber Ortaylı, Galatasaray University, Istanbul, author of *Discovering the Ottomans*

M. HAKAN YAVUZ is a professor of political science at the University of Utah. He is the editor of *War and Diplomacy: The Russo-Turkish War of 1877–1878 and the Treaty of Berlin* (The University of Utah Press, 2011).

ISA BLUMI is an associate professor of history at Georgia State University and a Senior Research Fellow for the Centre for Area Studies at Leipzig University. He is the author of *Reinstating the Ottoman Empire* and *Foundations of Modernity*.

This interdisciplinary volume stands as a critique of the standard discourse regarding the Balkan Wars and effectively questions many of the assumptions of prevailing modern nation-state histories, which have long privileged the ethno-religious dimensions present in the Balkans. The authors go to great lengths in demonstrating the fluidity of social, geographical, and cultural boundaries before 1912 and call into question the "nationalist watershed" notion that was artificially imposed by manipulative historiography and political machinations following the end of fighting in 1913.

*War and Nationalism* will be of interest to scholars looking to enrich their own understanding of an overshadowed historical event and will serve as a valuable contribution to courses on Ottoman and European history.
Anthropologists and linguists provide a novel approach to understanding and reconstructing kinship in ancient times with global case studies

Kinship Systems
Change and Reconstruction
Edited by Patrick McConvell, Ian Keen, and Rachel Hendery

Kinship systems are the glue that holds social groups together. This volume presents a novel approach to understanding the genesis of these systems and how and why they change. The editors bring together experts from the disciplines of anthropology and linguistics to explore kinship in societies around the world and to reconstruct kinship in ancient times. Kinship Systems presents evidence of renewed activity and advances in this field in recent years, which will contribute to the current interdisciplinary focus on the evolution of society. While all continents are touched on in this book, there is special emphasis on Australian indigenous societies, which have been a source of fascination in kinship studies.

One key argument in the book is that linguistic evidence for reconstruction of ancient terminologies can provide strong independent evidence to complement anthropologists’ notions of structural kinship transformations and ground them in actual historical and geographical contexts. There are principles that we all share, no matter what kind of society we live in, and these provide a common “language” for anthropology and linguistics. With this language we can accurately compare how family relations are organized in different societies, as well as how we talk about such relations. Because this concept has often been denied by the trajectories in anthropology over the last few decades, Kinship Systems represents a reassertion of, and advances on, classical kinship theory and methods. Innovations and interdisciplinary methods are described by the originators of the new approaches and other leading regional experts.

“A much-needed volume in the revival of kinship analysis and of great importance to all that specialize in this field. I was very impressed with the high level of scholarship.”


PATRICK MCCONVELL is a linguist and anthropologist. A research fellow at the Australian National University, he is coeditor of Archaeology and Linguistics and author of numerous articles on kinship and kinship change. Together with coeditors Keen and Hendery he has worked on the AustKin project in recent years.

IAN KEEN is an anthropologist of Australian indigenous societies at the Australian National University. Author of Knowledge and Secrecy in an Aboriginal Religion and Aboriginal Economy and Society, he is a specialist in kinship and marriage studies.

RACHEL HENDERY is a post-doctoral fellow at the Australian National University. She is coeditor of Grammatical Change: Theory and Description and author of Relative Clauses in Time and Space: A Case Study in the Methods of Diachronic Typology.
Provides thorough comparisons of eastern fluted point sites based on decades of research, previously unpublished reports, and updates to recent Paleoindian research.

In the Eastern Fluted Point Tradition

Edited by Joseph A. M. Gingerich

"Over 40 years in the making, this hefty volume provides an invaluable compilation of data and interpretations. Older classic sites as well as more recent discoveries are brought together in a useful contemporary synthesis which brings eastern Paleoindian research into mainstream North American studies."

— Albert C. Goodyear, Institute of Archaeology and Anthropology, University of South Carolina

JOSEPH A. M. GINGERICH is a research fellow in the Anthropology Department at the Smithsonian Institution, National Museum of Natural History. He received his PhD at the University of Wyoming.

Eastern North America has one of the largest inventories of Paleoindian sites anywhere in the Americas. Despite this rich record of early human settlement during the late Pleistocene, there are few widely published reports or summaries of Paleoindian research in the region. The contributors to this volume present more than four decades of Early Paleoindian research in eastern North America, including previously unpublished site reports and updates on recent research. Their work helps create a more cohesive picture of the early human occupation of North America.

This data-rich volume provides specific information on artifacts and basic site descriptions which will allow for more thorough comparisons of eastern fluted point sites. Divided into four sections—chronology and environment, reinvestigations of classic sites, new sites and perspectives, and synthesis and conclusions—the volume will encourage further consideration of the sites included and their role in shaping our understanding of hunter-gatherer lifeways during the late Pleistocene. In the Eastern Fluted Point Tradition is a must read for scholars of Paleoindian archaeology and those generally interested in the prehistory of North America.
Delivers fresh perspectives on a continent-wide look at the Cody Complex, one of the most important cultural traditions in North America.

Paleoindian Lifeways of the Cody Complex represents the first synthesis in the more than fifty year history of one of the most important Paleoindian cultural traditions in North America. Research on the Cody complex (~10,000–8,000 radiocarbon yrs B.P.) began in the 1940s; however, until now publications have focused almost exclusively on specific sites, issues of projectile point technology and typology, and bison hunting. This volume provides fresh perspectives and cutting-edge research that significantly increases our understanding of the Cody complex by focusing more squarely on the human behaviors that created the archaeological record, rather than on more strictly technical aspects of the artifacts and faunal remains.

Because the Cody complex extends from the central Canadian plains to the Gulf of Mexico and from Nevada to the eastern Great Lakes—making it second only to Clovis in geographical expanse—this volume will appeal to a wide range of North American archaeologists. Across this broad geographic distribution, the contributors address hunter-gatherer adaptive strategies from diverse ecosystems at the onset of the Holocene, which will also make it of interest to human ecologists and paleoenvironmental researchers. Paleoindian Lifeways of the Cody Complex provides an innovative synthesis of a well-known but little-studied cultural tradition that opens the door for a new generation of exciting research.

EDWARD J. KNELL is an assistant professor of anthropology at California State University, Fullerton.

MARK P. MUÑIZ is an associate professor of anthropology at St. Cloud State University, Minnesota.

"Presents new information and a synthesis not available anywhere else. No other compendium of Cody data exists, and the volume presents the most current data available on the subject. It contributes greatly to our knowledge of a time period that has been without much coverage and that has no synthesis available."

—Mary Lou Larson, coeditor of Hell Gap: A Stratified Paleoindian Campsite at the Edge of the Rockies (The University of Utah Press, 2009)
This thoughtful and thought-provoking memoir of a woman establishing her place in the “New West” by building a cabin in the woods

Seven Summers
A Naturalist Homesteads in the Modern West

Julia Corbett

“Corbett’s intimate tale… captures the essence of the ‘new West,’ a place still heavily influenced by history and nature but now open to 21st-century interpretation. By example, Corbett teaches us how to recognize where we belong in the world and how to achieve a sense of place. Her prose is well crafted and enjoyable, her observations are keen and interesting, and her willingness to share the surface and intimate details of her experience compels the reader to keep reading.”

—Susan A. Cohen, coeditor of Wildbranch: An Anthology of Nature, Environmental, and Place-based Writing (The University of Utah Press, 2010)

Seven Summers is the story of a naturalist-turned-professor who flees city life each summer with her pets and power tools to pursue her lifelong dream—building a cabin in the Wyoming woods. With little money and even less experience, she learns that creating a sanctuary on her mountain meadow requires ample doses of faith, patience, and luck. This mighty task also involves a gradual and sometimes painful acquisition of flexibility and humility in the midst of great determination and naive enthusiasm.

For Corbett, homesteading is not about wresting a living from the land, but respecting and immersing herself in it—observing owls and cranes, witnessing seasons and cycles, and learning the rhythms of wind and weather in her woods and meadow. The process changes her in unexpected ways, just as it did for women homesteaders more than a century ago. The more she works with wood, the more she understands the importance of “going with the grain” in wood as well as in life. She must learn to let go, to move through loss and grief, to trust her voice, and to balance independence and dependence. Corbett also gains a better understanding of her fellowWyomingites, a mix of ranchers, builders, gas workers, and developers who share a love of place but often hold decidedly different values. This beautifully written memoir will appeal to readers who want stories about the western landscape, independent women, or the appreciation of the natural world.

JULIA CORBETT, a professor of communication at the University of Utah, writes both academic research and creative nonfiction about human relationships with the natural world. A former reporter, park ranger, naturalist, and press secretary, she authored one of the first texts in environmental communication, Communicating Nature: How We Create and Understand Environmental Messages. Her essays have been published in Orion, High Country News, and OnEarth magazines. She continues to summer at her cabin.
Reflecting on his uncertainty as he embarks on parenthood, Werner explores his wild youth as a non-Mormon in Utah

Gravity Hill
A Memoir
Maximilian Werner

“The sound of parenthood is the sigh.” So begins Gravity Hill, written from the perspective of a new father seeking hope, beauty, and meaning in an uncertain world. Many memoirs recount the author’s experiences of growing up and struggling with demons; Werner’s shows how old demons sometimes return on the heels of something as beautiful as children. Werner’s memoir is about growing up, getting older, looking back, and wondering what lies ahead—a process that becomes all the more complicated and intense when parenting is involved. Moving backward and forward between past, present, and future, Gravity Hill does not delineate time so much as collapse it.

Werner narrates his struggle growing up in suburban Utah as a non-Mormon and what it took for him, his siblings, and his friends to feel like they belonged. Bonding in separation, they indulged in each other, in natural and urban landscapes, and sometimes in the destructive behaviors that are the native resort of outsiders, including promiscuous and occasionally violent sexual behavior—and for some, paths to death and suicide. Gravity Hill is the story of the author’s descent into and eventual emergence from his dysfunction and into a newfound life. Infused with humor, honesty, and reflection, this literary memoir will resonate with readers.

“A captivating, lyrical, multilayered portrait of the narrator’s adolescence and contemporary parenthood. This story is not that of Terry Tempest Williams’s Refuge, nor is it Amy Irvine’s Trespass; its portrait of the region, the city, the characters and time are distinctly different, irreverent, and darkly funny. It is the story of coming into manhood in a city whose natural areas are the scenes of wild parties and escapades instead of solitary meditations. The contrast between the narrator and the Mormon culture of the region was something I’d not seen described before.”

—James Barilla, author of West with the Rise: Fly-fishing across America

MAXIMILIAN WERNER earned an MFA in poetry from Arizona State University and is the author of the essay collection Black River Dreams and the novel Crooked Creek. His poems, fiction, creative nonfiction, and essays have appeared in journals and magazines, including Matter Journal: Edward Abbey Edition, The North American Review, ISLE, Weber Studies, Fly Rod & Reel, and Columbia. He lives in Salt Lake City and teaches writing at the University of Utah.

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Nels Anderson’s World War I Diary

Edited by Allan Kent Powell

Foreword by Charles S. Peterson

“Intrinsically valuable. The quality of Nels Anderson’s writing is remarkable. He was an enlisted man with an unusual level of education and that shows on almost every page of his narrative. As editor, Powell earns high marks for research, organization, and extensive annotations.”

—Larry Ping, author of Gustav Freytag and the Prussian Gospel

Nels Anderson’s World War I Diary provides a rare glimpse into the wartime experiences of one of the most well-respected sociologists of the twentieth century, the renowned author of The Hobo (1920) and Desert Saints: The Mormon Frontier in Utah (1942). Anderson joined the Mormon faith after accepting the hospitality of a Mormon ranching family during his travels throughout the American West as a working hobo. A keen observer of people, places, and events his entire life, he joined the U.S. Army in 1918 at the age of 29 and was sent to Europe to fight as part of the Allied Expeditionary Force (AEF) under General Pershing. Because keeping a journal was strongly discouraged among American forces during WWI, particularly among rank-and-file soldiers, Anderson’s diary stands as a rare gem. Furthermore, it is the only known account of war service during WWI by a member of the LDS Church.

Anderson’s accounts of the St. Mihiel and Meuse-Argonne offensives are particularly remarkable given the challenges of keeping a detailed journal amidst the chaos and suffering of the war’s Western Front. His insights into the depravity and callousness of war are buttressed with intimate human portraits of those to whom he was closest. The war years provided many formative experiences that would prove to have a lasting influence on Anderson’s views regarding the working poor, authority, and human values; this would come to bear heavily on his later work at the University of Chicago, where he helped establish participant observation as a research method. The many introspective entries contained in this volume will be of great interest to military historians and history buffs as well as to those in the social sciences looking to find the intellectual origins of Anderson’s later work in the burgeoning field of sociology.
This carefully researched and illuminating biography recounts a pivotal period in Utah’s history as revealed by the life of businessman, community activist, and statesman Joe Rosenblatt. After successfully building Eimco Corporation, his manufacturing and construction business, into an industry leader—and, by the 1950s, Utah’s largest privately owned company—Rosenblatt spent the better part of his time following his retirement in 1963 as a devoted public servant. He served as chairman of the “Little Hoover Commission,” charged by Utah governor Calvin Rampton in 1965 to investigate the operation of the executive branch of the state’s government. He would go on to serve on more than fifty boards and commissions.

The “Little Hoover Commission” was modeled after the 1947 initiative of President Harry Truman, who created the Commission on Organization of the Executive Branch of Government to recommend administrative changes and appointed former president Herbert Hoover to chair it. Rosenblatt, a perceptive and outspoken figure, brought a much-needed dose of urgency and pragmatism to the Utah process and formulated a number of far-reaching suggestions to the legislature—many of which were adopted and still exist to this day. His work with the commission coupled with his later role on the San Francisco Federal Reserve Board did much to modernize Utah. Rosenblatt’s legacy as a perpetual champion of the community is further exemplified by his role as cultural conduit between Salt Lake’s Jewish community and the leaders of the Church of Jesus Christ of Latter-day Saints.

This readable work will serve as an integral addition to Utah business and political history, enriching the library of anyone looking for an engaging story of a remarkable and transformative figure.

“This is an important and unique story that needs to be told. It offers a valuable perspective of Rosenblatt’s role on the Federal Reserve Board, and Utah’s ‘Little Hoover’ Commission. At the same time, the book provides considerable insight on the state’s Jewish community and its interactions with the larger Mormon presence.”

—John Sillito, coeditor of A World We Thought We Knew: Readings in Utah History (The University of Utah Press, 1995)

NORMAN ROSENBLATT is the eldest son of Joe Rosenblatt. He drew material for this biography from interviews with scores of Utah residents who knew his father, plus an extensive family archive. He lives in San Francisco, spent most of his career as a hotel developer, and is today a composer of jazz music.
**NEW BOOKS**

**POETRY**

**Brewin’s debut poetry volume is steeped in images of family, roots, youth, and home**

*Scrap Iron*

Mark Jay Brewin Jr.

“...This debut collection by Mark Jay Brewin Jr. is a burnished interrogation into the complexities of who we are—a collection that attempts to map the vexed intersection of the American myth of self-invention and the competing conviction that we are also somehow indelibly stamped by the family and the landscape from which we have risen. In the tradition of Phil Levine, Brewin is a poet who does not shy away from the difficult and the real, from the troubling issues of economics, class, and gender. Yet his achievement is housed neither in indignation nor certainty. We know he knows he doesn’t have the answers. If his images shine out like a glinting edge of scrap metal, we are all the more moved by the earnest dedication with which he picks through the messy, unanswerable questions lurking below.”

—Kathleen Graber, author of *The Eternal City*

**WINNER OF THE 2012 AGHA SHAHID ALI PRIZE IN POETRY JUDGED BY KATHLEEN GRABER**

South Jersey farmland, flooded and made an island. Through landscapes and captivating visuals we begin Mark Jay Brewin’s debut collection of poems. *Scrap Iron* quickly and fluidly moves from this isolated plot of land—the poet’s childhood home—to the memories associated with that place, its people, and his youth. Throughout the volume, Brewin’s attention to sound and cadence offers the reader a burning exploration of beautiful imagery while also providing a sharp contrast to the sometimes harsh and dark subject matter. He asks how one grows while remaining rooted. Confronting the age-old question of whether one can ever really go home again, Brewin’s soft, prayerful, and thoughtful approach provides the reader with an answer: Whether it is possible or not, the wish to return will always remain.

The intricacies and complexities of human relationships—especially between family members—are at the forefront of *Scrap Iron*. Brewin acknowledges the tender violence that often exists within familial relationships and highlights the fragility of not only these connections, but of the land, of memory, and of the future. While some poems may focus on tenuous ties, the tone of Brewin’s work as a whole is one of hopefulness. His poetry reminds us that to move is not to abandon, to question is not to criticize, and to love is to at once remember and forget.

**MARK JAY BREWIN JR.** is a graduate of the MFA program of Southern Illinois University Carbondale. His poems have been featured in *Southern Poetry Review, Los Angeles Review, Poet Lore, Cold Mountain Review, and Prairie Schooner*, among others. He has been a finalist for the Guy Owen Poetry Prize, the 2011 Third Coast Poetry Prize, and the *New Letters* Literary Award Contest, won the Yellowwood Poetry Contest at the *Yalobusha Review*, and been nominated for a Pushcart Prize. Mark is currently the poetry editor for the online publication *Saxifrage Press*. 

**POETRY**

**APRIL 2013**

92 pp., 6 x 8½

PAPER | 978-1-60781-258-6 | $12.95

EBOOK | 978-1-60781-259-3
The motivating force behind Final Light was to document Snow’s “visual language”—forged early in his career from abstract expressionist influences typified by Willem de Kooning, Joan Mitchell, Robert Motherwell, and Franz Kline, among others. Final Light represents the first book to examine the legacy of this significant Utah educator and painter. Renowned scholars, writers, and activists who are familiar with Snow’s work—many of whom were his close friends—recount personal experiences with the artist and delve into his motives, methods, and reputation. The volume not only offers their commentaries, but also contains more than 80 exquisite full-color reproductions of Snow’s paintings, dating from the 1950s until 2009, when he died in an auto accident at the age of eighty-two.

A nationally recognized artist, Snow chose to stay in Utah where, when not teaching at the University of Utah, he roamed the southern Utah desert gaining inspiration from its red rock formations, especially the Cockscomb outside his studio near Capitol Reef National Park. Snow said, “Every artist probably wonders if he or she made the right decision to dig in to a certain place.” He dug into the landscape in and around Southern Utah and never regretted it. Just as “Tennessee Williams’s South, William Faulkner’s Mississippi, [or] John Steinbeck’s West Coast, formed their work,” the desert lands of the Colorado Plateau informed Snow’s. Their sense of place, “without provincialism,” said Snow “is what gives their art its enduring power.” Final Light will appeal to art historians and art lovers, especially those interested in abstract expressionism and the art of Utah, the West, and the Southwest.

“Considering the time in which he worked, Snow may well emerge as the single artist to date who has best understood and interpreted Utah’s mountains, rock formations, canyons, and deserts in a compelling visual language.”

—from the foreword by Mary Francey

FRANK McENTIRE, former executive director of the Utah Arts Council, is well known in Utah for his work of the past thirty years as a sculptor, curator, writer, and arts administrator. His sculptural works have been exhibited in Idaho, New Mexico, Texas, and Utah, and he has curated exhibitions for most major museums and art centers in the state. His decade of published reviews as the art critic for the Salt Lake Tribune and Salt Lake Magazine, as well as essays for other magazines and catalogs, provide insightful documentation of visual art trends in the western region.
Reflections by some of the finest thinkers in the world upon scholarly and scientific learning related to human values

The Tanner Lectures on Human Values

Volume 32

Edited by Mark Matheson

The Tanner Lectures on Human Values, founded July 1, 1978, at Clare Hall, Cambridge University, was established by the American scholar, industrialist, and philanthropist Obert Clark Tanner. Lectureships are awarded to outstanding scholars or leaders in broadly defined fields of human values and transcend ethnic, national, religious, or ideological distinctions. Volume 32 features lectures given during the academic year 2011–2012 at the University of Michigan; Princeton University; Stanford University; the University of California, Berkeley; the University of Utah; and Yale University. This volume includes the following lectures:

John Broome, “The Public and Private Morality of Climate Change”

John Broome is the Whites Professor of Moral Philosophy at the University of Oxford and a fellow of Corpus Christi College in Oxford. He has written six books.

John M. Cooper, “Ancient Philosophies as Ways of Life”

John Cooper is the Henry Putnam University Professor of Philosophy at Princeton University. His books include Pursuits of Wisdom: Six Ways of Ancient Philosophy from Socrates to Plotinus and Panentheism: The Other God of the Philosophers.

Stephen Greenblatt, “Shakespeare and the End of Life History”

Stephen Greenblatt is the John Cogan University Professor of the Humanities at Harvard University. He is the author of several books, including the 2012 Pulitzer Prize–winning The Swerve: How the World Became Modern and Will in the World: How Shakespeare Became Shakespeare.

Lisa Jardine, “The Sorcerer’s Apprentice: C. P. Snow and J. Bronowski” and “Science and Government: C. P. Snow and the Corridors of Power”

Lisa Jardine is a professor of Renaissance studies at University College London, where she is the director of the Interdisciplinary Centre for Research in the Humanities and the Centre for Editing Lives and Letters. She has published more than fifty scholarly articles and seventeen books, including Going Dutch: How England Plundered Holland’s Glory.

Samuel Scheffler, “The Afterlife”

Samuel Scheffler is University Professor and a professor of philosophy and law at New York University. He has published four books in the areas of moral and political philosophy, including Equality and Tradition.

Abraham Verghese, “Two Souls Intertwined”

Abraham Verghese is a professor of medicine and senior associate chair for the theory and practice of medicine at Stanford University. He has published widely across disciplines, including My Own Country: A Doctor’s Story and the novel Cutting for Stone. He is perhaps best known for his deep interest in bedside medicine and work in the medical humanities.
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Foreword by Roy Webb

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