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On the Cover:
A fine example of architecture in Salt Lake City’s Avenues neighborhood. Photo © Elizabeth Cotter.

Our Mission
The University of Utah Press is an agency of The University of Utah. In accordance with the mission of the University, the Press publishes and disseminates scholarly books in selected fields and other printed and recorded materials of significance to Utah, the region, the country, and the world.
Bernard DeVoto (1897–1955) was a historian, critic, editor, professor, political commentator, and conservationist, and above all a writer of comprehensive skill. As a contributor for more than thirty years to *Harper’s* and other magazines, he was known for his forceful opinions. His essays were often brash and opinionated and kept him in the public limelight. One stinging essay even led the FBI to create a file on him. His five serious novels are forgotten today, but his magazine short stories and the well-paid potboilers that he wrote under a pseudonym (John August) subsidized the first of the significant works of American history that brought DeVoto lasting fame. Four of his historical works, all still in print, are *The Year of Decision: 1846*, a Book-of-the-Month Club selection in 1943; *Across the Wide Missouri*, which won the Pulitzer Prize in history in 1948; 1953 National Book Award–winning *The Course of Empire*; and his popular abridged edition of the *Journals of Lewis and Clark*, which also appeared in 1953.

A busy man with a busy life, DeVoto found time to write and answer letters in abundance. In 1933 he received a fan letter from Katharine Sterne, a young woman hospitalized with tuberculosis; his reply touched off an extraordinary eleven-year correspondence. Sterne had graduated with honors from Wellesley College in 1928 and had served as an assistant art critic at the *New York Times* before her illness. Despite her enforced invalidism she maintained an active intellectual life. Sterne and DeVoto wrote to each other until her death in 1944, sometimes in many pages and as often as twice a week, exchanging opinions about life, literature, art, current events, family news, gossip, and their innermost feelings. DeVoto’s biographer, Wallace Stegner, states that in these letters DeVoto “expressed himself more intimately than in any other writings.” Although their correspondence amounted to more than 868 letters (and is virtually complete on both sides), DeVoto and Sterne never met, both of them doubtless realizing that physical remoteness permitted a psychological proximity that was deeply nourishing.

This volume contains 140 of their letters. They have been selected by DeVoto’s son Mark, who has also provided detailed notes clarifying ambiguities and obscure references. Readers will enjoy these letters for their wit and literary flair, but they will also gain insight into the cultural and historical crosscurrents of the 1930s and ’40s while taking an intimate and engaging look at a friendship forged entirely through words.

Mark DeVoto, a son of Bernard and Avis DeVoto, is professor emeritus of music at Tufts University and a staff writer for the *Boston Musical Intelligencer*, with numerous publications in analysis of nineteenth- and twentieth-century music to his credit.

*The Selected Letters of Bernard DeVoto and Katharine Sterne*

Edited by Mark DeVoto

Extraordinary letters between DeVoto and a fan offer a glimpse into the literary, cultural, and historical world of the 1930s and ‘40s
This well-preserved home stands as one of the best examples of Dutch Colonial architecture in the Avenues. The house has a gambrel roof and large front porch with paired square columns.

Prominent Salt Lake City architect Walter E. Ware designed this home for himself. He came to Salt Lake City in 1891 after practicing architecture for the Union Pacific Railroad. In 1901, he began a successful partnership with Alberto Treganza. The Ware and Treganza firm's commissions included schools, churches, warehouses, and residences of all sizes. Mr. Ware occupied the home until his death in 1931, at which time his daughter, Florence, became the owner and resident. Florence Ware was a well-known Utah artist. Her studio was built onto the rear of the home.
Salt Lake City’s oldest residential historic district is a neighborhood known as the Avenues. During the late nineteenth century this area was home to many of the most influential citizens of Salt Lake City. Built from 1860 until 1930, it contains a mix of middle and upper middle class homes of varying architectural styles. This architectural diversity makes the Avenues unique among Utah’s historic districts. For the past thirty years, as citizens have rediscovered the value of living in historic properties near downtown and the University of Utah, preservation efforts have soared in the area.

In 1980, the Avenues was established as a historic district and the Utah Historical Society published *The Avenues of Salt Lake City*. That book’s authors, Karl T. Haglund and Philip F. Notarianni, gleaned much about the area’s history by using information found on the historic district applications. This newly revised edition of *The Avenues of Salt Lake City* by Cevan J. LeSieur updates the original with a greatly expanded section on the historic homes in the neighborhood, including more than 600 new photos, and additional material covering the history of the Avenues since 1980.

The book is designed so that readers can take it along as a guide when exploring the neighborhoods. All the pictures of Avenues homes are accompanied with architectural information and brief histories of the properties. This volume makes a valuable resource for those interested in the history of the Avenues and its diverse architecture, and for anyone interested in Utah history, Utah architecture, and historic preservation.

“Useful to historians, architects, city planners, preservationists, and tourists. The Avenues is one of the city’s least typical and most interesting districts, and having this book updated and back in print will be a most welcome addition to our historical and architectural literature.”

—Gary Topping, archivist, Roman Catholic Diocese of Salt Lake City

**CEVAN LESIEUR** is a native of Salt Lake City and a resident of the Avenues neighborhood where he and his wife Heather have restored two homes.

**Utah/Guidebook**
September 2012
384 pp., 6½ x 8
42 b/w photos, 720 color photos, 9 maps
978-1-60781-181-7, Paper $29.95
“Upon arriving in Utah from Denmark, Andrew Christian Nielsen recorded the diet of his West Jordan neighbors with horror: ‘Their grub was mostly rabbit for breakfast, hare for dinner, and sorghum for supper with a little burnt molasses and cornmeal mush or cooked wheat.’ In contrast, Eliza Brockbank Hales summed up her pioneer diet in Spanish Fork: ‘Our food was plain but wholesome. We had milk, home-made bread, vegetables, dried fruit, and meat. Our home-cured hams were tops. We also had a barrel of corned beef and a good root cellar for potatoes, apples, vegetables, and so on.’… Mormon pioneer foodways have proven to be diverse… [and] are distinguished from other contemporary American food patterns in three fundamental ways: geographical isolation, poverty, and ethnic tradition.” —from chapter 12
Plain But Wholesome presents a groundbreaking foray into Mormon history. Brock Cheney explores the foodways of Mormon pioneers from their trek west through the arrival of the railroad and reveals new perspectives on the fascinating Mormon settlement era. Relying on original diaries, newspaper accounts, and recipe books from the 1850s, Cheney draws a vivid portrait of what Mormon pioneers ate and drank. Although other authors have sketched the subject before, this portrait is the first effort that might be described as scholarly, though the lively prose will interest a broad general audience.

Presented here are the first explicit descriptions of the menus, food processes, and recipes of the Mormon pioneers. While many have supposed that earlier pioneer foodways continued to be handed down through Mormon families, Cheney has confirmed traditions going back generations and covering more than a century. The book also exposes myths and clichés about pioneer piety and hardships, as Cheney examines such pioneer extravagances as fresh “oysters on the half shell” and pioneer trends of alcohol consumption.

A perfect gift for the history buff or Dutch oven chef, Plain But Wholesome will also prove its place among scholars and historians. With its rollicking blend of historical source material and modern interpretation, this book will entertain and educate novice and expert alike.

“Interesting and engaging to read. It decodes and explains many references to food in the historical record of the Mormon pioneer period.”
—Benjamin C. Pykles, historic sites curator

BROCK CHENEY teaches writing and literature in Utah’s public schools and has worked at several living history museums in Utah and Colorado. He lives in Willard, Utah, where he keeps a vegetable garden and bakes bread in his wood-fired brick oven.

Mormon Studies/Food History
October 2012
240 pp., 6 x 9, 63 b/w illus.
978-1-60781-208-1, Paper $19.95
Wo/Men at Work

Wo/Men at Work, produced at the Red Butte Press, is a letterpress-printed, hand-bound imprint of the Book Arts Program at the University of Utah’s J. Willard Marriott Library. Its collaborative, handmade production is a testament to its content, which presents multiple perspectives on labor in the American West. An introductory essay by Matthew Basso and Andrew Farnsworth, a Depression-era story by Ralph Powell, and a contemporary response by Judy Blunt are enlivened by Laura Decker’s and Claire Taylor’s original artwork, David Wolske’s stunning design, and a W-fold pamphlet structure devised by Emily Tipps.

Wo/Men at Work will also be available as a paired set with Men at Work. More information about this set is available at www.redbuttepress.org.
As part of Roosevelt’s New Deal program of the 1930s, the Works Progress Administration (WPA) provided relief jobs to millions of Americans. One facet of the WPA was the hiring of men and women to document the history and folklore of America so as to capture the “soul” of the nation. While researching at the Montana Historical Society Research Center more than a decade ago, historian Matthew Basso stumbled upon copies of six stories that had been submitted for inclusion in a volume titled Men at Work. They arrived too late to be considered. Federal Writers’ Project (FWP) staff had already chosen thirty-four stories from submissions across the country and the volume was nearing publication. In the end, however, that publication was waylaid by the eruption of World War II and the manuscript was forgotten. Now, Basso is bringing these rediscovered stories to their intended audience—the American people.

Works of fiction that have a creative nonfiction feel, these narratives stem from direct observation of or participation in the work described and offer portraits of Americans from diverse ethnic backgrounds who labored in jobs as varied as logging, mining, fruit packing, and rodeo riding. The writers, directed by editor Harold Rosenberg, also represent a variety of backgrounds and experience. Some, like Jack Conroy, Jim Thompson, and Chester Himes, became strong voices in the literary world. The vivid accounts in Men at Work illuminate the meaning of work during a time when jobs were scarce and manual labor highly valued. With our country once again in financial crisis and workers facing an anemic job market, today’s readers will find these stories especially poignant.

“Reminds me of Studs Terkel’s Hard Times along with Anne Banks’s First Person America. This book will interest those who are fascinated by labor history or anyone who is interested in the social history of the 1930s and the Great Depression.”

—Brian Cannon, Director, Charles Redd Center for Western Studies, Brigham Young University

MATTHEW L. BASSO is an assistant professor of history and gender studies and director of the American West Center at the University of Utah. He is a coeditor of Across the Great Divide: Cultures of Manhood in the American West.

American History/Labor History
August 2012
368 pp., 6 x 9
17 b/w illus.
978-1-60781-189-3, Paper $29.95
The Athapaskan departure from the Canadian Subarctic centuries ago and their subsequent arrival in the American Southwest has remained the subject of continuous debate in anthropological research. This book examines archaeological, genetic, linguistic, and traditional oral history data and brings them together in fresh ways, in many cases for the first time. With a backdrop of these new and interrelated lines of evidence, each subfield must now reevaluate its approach and the forms of evidence it uses to construct arguments.

The contributors here include the most knowledgeable scholars in each of the above fields, collectively providing the most up-to-date research on early Athapaskans and their movements and migrations. Each chapter approaches Athapaskan migration with data obtained from different regions, providing clarity as to the basis for individual arguments. Often, entrenched regional visualizations and localized conventions are clarified only when placed in juxtaposition to those of other regions. Because of this, conclusions rest on sometimes widely divergent theoretical and methodological underpinnings, thus expressing preference for and conveying weight to certain types of evidence and lines of reasoning. The goal of this volume is to expose these arguments in order to clarify appropriate directions for future research, making advances possible.

DENI J. SEYMOUR has research affiliations with the University of Colorado Boulder and the University of Arizona as well as at Jornada Research. She is author of Where the Earth and Sky Are Sewn Together: Sobaipuri-O’odham Contexts of Contact and Colonialism (The University of Utah Press, 2011).
The story of one of the longest-lived and most successful nomadic enclaves in North America provides a rare glimpse into the material expressions of Apache self-determination and survival. For nearly 200 years the Jicarilla Apache of New Mexico thrived in the interstices of Pueblo and Spanish settlements following their expulsion from the Plains. Critical to their success was their ability to extend key aspects of Plains-Pueblo exchange to Indian and mixed-blood communities on the fringes of colonial rule. More than other nomadic tribes, the Jicarilla played an enormous role in holding together the social fabric of New Mexican villages after the fall of the Spanish Empire.

This comprehensive study by Sunday Eiselt begins with the great Athapaskan migration out of Canada during prehistoric times and ends with the forced settlement of the Jicarilla on the Dulce reservation in the 1880s. Eiselt combines archaeological and ethnohistorical data in an examination of Jicarilla strategies for self-preservation. She reveals the ideological and political imperatives of “belonging” that shaped their interactions with local communities and the state and that enabled them to avoid reservation life well into the 1880s. Throughout their long history, Jicarilla identity remained intact, distinctive, and discernable even as life on the reservation disrupted the intimate connections that once existed with their Hispanic and Pueblo neighbors.

“Sunday Eiselt has produced THE definitive work on Jicarilla Apache history and archaeology. She uses a strong theoretical approach to enclavement and combines history, archaeology, and ethnohistory to not only describe past Jicarilla movements and cultural development throughout the Southwest, but to explain how and why Jicarilla social organization at different scales structured that development during times of warfare, removal from traditional lands, and economic stress. Eiselt’s scholarship is second-to-none.”

—Ronald H. Towner, University of Arizona

American Indian/Anthropology/Archaeology November 2012
312 pp., 6 x 9
23 b/w illus., 31 line drawings
978-1-60781-193-0, Cloth $45.00s

B. Sunday Eiselt is an assistant professor of anthropology at Southern Methodist University. She is author or coauthor of books and articles on the Jicarilla and Hispanic societies of New Mexico, community-based and engaged approaches in archaeology, and ceramic source geochemistry.
This novel provides a realistic glimpse of the life of the Aché tribe in Paraguay as they approach contact with the outside world.

The Shrinking Jungle

A Novel

Kevin T. Jones

Anthropologist Kevin Jones takes the reader on a journey into the world of the Aché, hunter-gatherers of the deep jungles of Paraguay. The Aché were among the last tribal peoples to come into peaceful contact with the outside world, with some bands leaving the forest only in the late 1970s. Jones was fortunate to live among them while conducting ethnoarchaeological fieldwork as part of his graduate studies. Their stories were so compelling and the insights into their lives so profound that he wove them into this fictional account, seeking to share the uniqueness of the culture while illustrating the universal nature of the Achés’ concerns.

The Shrinking Jungle tells the story of a fictional Aché band forced to deal with the tribulations of living in a forest gradually diminished by the encroachments of loggers and farmers. It follows the lives of one family and their band as they grapple for existence in a world of waning resources. The unfolding narrative captures the human struggle to live, love, care for family, fend off danger, and dream and hope for a bright future.

A compassionate look at the lives of people affected by the expansion of modern industrial society, The Shrinking Jungle gives a face to the human cost of tropical forest habitat loss. It also provides a realistic glimpse into the lifeways that were common to all human beings for much of our history.

“With a master’s hand, Jones recreates the Aché world, filling it with vibrant color and magic. This is a work of remarkable fiction, richer in cultural detail than any ethnography, and infinitely more humane. We welcome a brilliant new talent to the ranks of anthropological fiction!”

—Kathleen O’Neal Gear and W. Michael Gear, New York Times bestselling authors of the People of the Longhouse series

Kevin T. Jones lived among and studied the Aché while doing graduate work. He received his PhD from the University of Utah in 1984 and he has worked as an archaeologist in the Intermountain West for more than thirty years. He holds academic appointments with the University of Utah Department of Anthropology and the Natural History Museum of Utah.
Navajo Jim Dandy became a Mormon as part of the LDS Placement Program and found a way to combine the traditions and beliefs of both Navajo philosophy with which he was raised and the Mormon beliefs that he learned and continues to follow; his life reflects the values inherent in these two different worlds. Readers interested in Navajo philosophy will find his blend of these two distinct views fascinating, while others will better understand the effects of the controversial placement program on the life of one individual. However, this is primarily the warm story of a man’s life among his people and his love for them and their culture.

“Jim Dandy is a story of a success in the Mormon Placement Program. He was knowledgeable in the Navajo traditional ceremonial ways and viewed them not as an obstacle but as a strength in his Mormon doctrinal studies. From time to time when he encountered problems, he would go back to traditional training for answers.”

—Henry Walters, Emeritus Director of Hatathli Museum, Navajo elder, and Medicine Man

Navajo Tradition, Mormon Life
The Autobiography and Teachings of Jim Dandy

Robert S. McPherson, Jim Dandy, and Sarah E. Burak

Robert S. McPherson is a professor at Utah State University Eastern–San Juan Campus. He is author of a number of books on Navajo and Ute culture and history, including As If the Land Owned Us: An Ethnohistory of the White Mesa Utes (The University of Utah Press, 2011).

Jim Dandy has worked both on and off the Navajo Reservation teaching, coaching, and counseling Native American students for forty years. Now retired, he lives in Blanding, Utah, with his wife Betty and their family.

Sarah E. Burak received her BS in anthropology from Troy University in Alabama. She was an Americorps VISTA volunteer in Utah and currently works for the National Park Service.

American Indian/Mormon Studies
September 2012
304 pp., 6 x 9
44 b/w illus.
978-1-60781-194-7 Paper, $27.95
The Chaco Handbook
An Encyclopedic Guide
Second Edition
R. Gwinn Vivian and Bruce Hilpert

Chaco Canyon in northwestern New Mexico contains a remarkable set of Ancestral Puebloan buildings. Occupied between AD 850 and 1150, Chaco appears to have been the cultural and political center for much of what is now the Four Corners region. Many sites in the Chaco Culture National Historical Park have been continuously studied for more than a century. Vivian and Hilpert wrote this encyclopedic handbook to help organize the extensive amount of information available for Chaco, as well as to stimulate speculation and encourage further exploration. The result is a highly accessible but thorough reference.

The Chaco Handbook includes more than 270 cross-referenced, alphabetical entries, more than 100 illustrations and maps, plus histories of Chaco's development and ensuing archaeological research. Entries address important Chacoan and related sites, place-names, archaeological and ethnographic terms, objects and architectural features, and institutions and individuals. This second edition includes a new preface, a new chapter on professional explanations for the "Chaco Phenomena," additional entries, and revisions to existing entries. Useful to anyone with an interest in the Ancestral Pueblos, including specialists, this handbook will guide readers to greater exploration of Chacoan culture and the Chaco world.

R. GWINN VIVIAN is former curator of archaeology for the Arizona State Museum at the University of Arizona in Tucson.

BRUCE HILPERT is curator of public programs for the Arizona State Museum at the University of Arizona in Tucson.

"A very approachable guide to all things Chacoan. I recommend it to the specialist and the nonspecialist alike."
—American Antiquity

"Never before has there been a volume that collected material on this fascinating place in an easy-to-use reference guide."
—The Indian Trader

Archaeology/Anthropology
September 2012
384 pp., 7 x 9
115 b/w illus., 5 maps
978-1-60781-195-4 Paper $19.95
In *Field Seasons*, Anna Marie Prentiss chronicles her experiences as an archaeologist, providing an insider’s look at the diverse cultures, personal agendas, and career pathways associated with American archaeology since the late twentieth century. As the narrative moves from her academic training to employment in government and private consulting to her eventual professorship at a state university, several themes emerge.

This book is about career paths. Its discussion of the diverse jobs within the archaeological profession makes it valuable to students seeking guidance about their career options. It also provides insight into the cultures of American archaeology, a discipline with many schools of thought and unique subcultures. The world of archaeological field technicians is quite different from that of government bureaucrats or academics. Prentiss also explores the elements of cultural change within archaeology while she reflects on her personal evolution throughout her thirty years within the discipline.

The book’s unique personal assessment of the state of American archaeology will appeal to a broad swath of students and professionals. Students will find it an entertaining road map to possible careers while professionals will find plenty of scholarly material concerning ethics, archaeological theory, and interpretations of the archaeological record.

“*A significant contribution. The 1970s and onward were times of great expansion and change in the archaeological discipline in the United States. Prentiss tells two stories. One is a very personal story of her path through archaeological training and becoming a professional. The second story is more general in that it conveys the larger trends in theory, practice, and career opportunities that this period of change and expansion created. She weaves the personal and the larger context together masterfully.”*  
—William H. Doelle, Desert Archaeology, Inc.

**ANNA MARIE PRENTISS** is a professor of archaeology at the University of Montana. She is coauthor of *People of the Middle Fraser Canyon: An Archaeological History*, and coeditor of *Macroevolution in Human Prehistory: Evolutionary Theory and Processual Archaeology* and *Complex Hunter-Gatherers: Evolution and Organization of Prehistoric Communities on the Plateau of Northwestern North America* (The University of Utah Press, 2004).
A critical analysis of Eastwood’s television and film achievements as both an actor and a director

New Essays on Clint Eastwood
Edited by Leonard Engel
Foreword by Drucilla Cornell

New Essays on Clint Eastwood is a companion to Engel’s previous book, Clint Eastwood, Actor and Director: New Perspectives. It includes discussion of some of Eastwood’s most recent films as well as his earliest work, and deepens our overall appreciation of his artistry and his growth as an ever more accomplished storyteller. The contributors to this new volume examine Eastwood’s body of work as both actor and director: his portrayal of Rowdy Yates in the television series Rawhide, his directorial debut with Play Misty for Me, his directorial and starring role in Gran Torino, and his recent directorial successes with Hereafter and J. Edgar.

A common thread throughout the volume is the respect for Eastwood’s commitment to cinematic storytelling. Individually and collectively, the essays highlight the variety and complexity of Eastwood’s themes and his accomplishments throughout a lifetime of endeavors. Examining his Westerns and detective films illustrates how Eastwood left his iconic stamp on those genres, while discussion of his more recent films expounds on his use of family, history, and myth to transcend generic conventions and to project a hard-won vision of a united humanity beyond the separation of ethnic, racial, and national conflicts. Cumulatively, the essays remind us of his lifelong devotion to perfecting his artistry and his powers as a storyteller.

“In this rich collection, we find almost all of Eastwood’s major movies reviewed, with excellent critical analysis and care for Eastwood’s cinematic rejection of simplistic closure. The director does not attempt to give us an ultimate vision that leaves no place for the imagination of the audience: the very opposite is the case. The texts in this volume address the richness of Eastwood in his extraordinary work, not only as a director, but also as an actor, and give rightful acknowledgment to his place of honor in the cinema of the United States.”

—from the foreword by Drucilla Cornell

Film Studies
September 2012
320 pp., 6 x 9
978-1-60781-207-4, Paper $24.95

Leonard Engel is a professor of English at Quinnipiac University. He has published a number of cinematic critiques, and he is editor of The Big Empty: Essays on the Land as Narrative; Sam Peckinpah’s West: New Perspectives (The University of Utah Press, 2003); Clint Eastwood, Actor and Director: New Perspectives (The University of Utah Press, 2007); and A Violent Conscience: Essays on the Fiction of James Lee Burke.
This memoir of a Mormon intellectual examines his navigation between faith and academic life.

Shifting Borders and a Tattered Passport

Intellectual Journeys of a Mormon Academic

Armand L. Mauss

Foreword by Richard L. Bushman

The life of a Mormon intellectual in the secular academic community is likely to include some contradictions between belief, scholarship, and the changing times. In his memoir, Armand L. Mauss recounts his personal and intellectual struggles—inside and outside the LDS world—from his childhood to his days as a graduate student at UC Berkeley in the 1960s through his many years as a professor.

As an important and influential observer and author in the Mormon intellectual world, Mauss has witnessed how, in attempting to suppress independent and unsponsored scholarship during the final decades of the twentieth century, LDS leaders deliberately marginalized important intellectual support and resources that could have helped, in the twenty-first century, to refurbish the public image of the church. As a sociologist, he notes how the LDS Church, as a large, complex organization, strives to adjust its policies and practices in order to maintain an optimal balance between unique, appealing claims on the one hand and public acceptance on the other. He also discusses national and academic controversies over the New Religious Movements of the 1960s and 1970s. Writing in clear language, Mauss shows how he has navigated the boundaries where his faith and academic life intersect, and reveals why a continuing commitment to the LDS Church must be a product of choice more than of natural or supernatural “proof.”

“Mauss’s contribution to Mormon scholarship and to sociological theory was to argue that over time Mormonism had adjusted the degree of strain with the rest of the world. This ongoing adjustment phenomenon had not been recognized by sociologists before Mauss discovered it in Mormonism. Now it has become a significant corollary to the theory of New Religious Movements. Mauss always stood at the shifting border between the university and the church, ready to step across onto the church side whenever he could make a difference.”

—from the foreword by Richard L. Bushman

ARMAND L. MAUSS is emeritus professor of sociology and religious studies at Washington State University, and has more recently taught Mormon Studies as an adjunct faculty member at Claremont Graduate University. He is author or editor of several books, including All Abraham’s Children: Changing Mormon Conceptions of Race and Lineage and The Angel and the Beehive: The Mormon Struggle with Assimilation.

Mormon Studies/Memoir

November 2012

200 pp., 6 x 9

978-1-60781-204-3, Cloth $25.00s
Set against the sprawling backdrop of Los Angeles, *Night Radio* excavates the kidnapping and sexual assault of a young girl and the resulting layers of trauma exacted upon her and her family. Working within the paradox of the insufficiency of language and the necessity of expression, these poems elevate overwhelming experiences into near-mythic narrative. *Night Radio’s* attempt through art to “make sense” of a seemingly senseless world raises troubling and timeless questions about the value, necessity, and futility of the aesthetic act. At the heart of the book is a journey toward reconciliation—wherein one discovers an abiding though hard-won faith within a complex, overwhelming, and, at times, frightening universe.

*KIM YOUNG* teaches creative writing and composition at Moorpark College and edits *Chaparral*, an online journal featuring poetry from Southern California. Her poems have appeared in *The Los Angeles Review*, *MiPOesias*, *Pebble Lake Review*, and other journals. She holds an MA from California State University Northridge and an MFA from Bennington College, where she received a Jane Kenyon Scholarship in poetry. She lives in Los Angeles with her husband and daughter.

“*The sounds of Night Radio* move between hard-won revelation and pulsing music; they spread across the dry outlands of LA, a world of ‘silt and turkey vultures’ where men in trucks hunt for girls, and where girls kiss their ‘practice-hopes,’ then run like ambulances toward a ‘slick gentleman lighting matches under a streetlight.’ Watchful, vulnerable, quick, and shrewd, the poems shove through a broken world: El Niño’s floods drag raccoons and possums; a boyfriend becomes a place ‘my legs get to wrap’; a cop, a father, cannot protect his daughter from abduction. All this, joined in radiant waves to the ‘little signal towers’ of the body. A brave and accomplished first book.”

—David Gewanter, Georgetown University

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**WINNER OF THE 2011 AGHA SHAHID ALI PRIZE IN POETRY**

**Night Radio**

*Kim Young*

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Honoring the memory of a celebrated poet and a beloved teacher, the Agha Shahid Ali Prize in Poetry is awarded annually and is sponsored by The University of Utah Press and The University of Utah Department of English.

Poetry  
September 2012  
76 pp., 5 ½ x 8 ½  
978-1-60781-205-0, Paper $12.95
The J. Willard Marriott Library Pioneer Diaries draw on the rich manuscript holdings of the library’s Special Collections Department to make historically significant early Utah documents easily accessible for the first time.

Currently available in the series are the diaries of Frederick Kesler and B. H. Roberts, which offer glimpses into the personal, business, and religious affairs of two men who helped shape the early history of both the state and the region. The volumes are reproduced photographically from the original diaries and printed on the Marriott Library’s Espresso Book Machine. They are available to order only through the library’s Books on Demand program at https://store.lib.utah. Each volume is also available as a free PDF download.

For more information and to order, visit https://store.lib.utah.edu/ or use your smart phone.

PIONEER Diaries

The Diaries of B. H. Roberts

B. H. Roberts was born in England in 1857 and immigrated to Salt Lake City in 1866 to join his mother. He spent nearly his entire adult life in service to the LDS Church. He was always outspoken and sometimes controversial, and his writings challenged some church teachings. Although he was elected to the U. S. House of Representatives in 1898, because of his earlier polygamic lifestyle he was not allowed to be seated.

Four-volume set available as print-on-demand paperbacks for $42.25 or as individual volumes available for $13.20 each.

The Diaries of Frederick Kesler

Frederick Kesler was born in Pennsylvania in 1816. He converted to Mormonism in June 1840 in Nauvoo, Illinois, and arrived in Utah in 1851. He was an intimate and bodyguard of Joseph Smith and a member of the Nauvoo Legion. He served as bishop of the LDS 16th Ward from 1858 until his death in 1899.

Ten-volume set available as print-on-demand paperbacks for $132.00 or as individual volumes available for $16.50 each.
Deadly Landscapes

*Case Studies in Prehistoric Southwestern Warfare*

Edited by Glen E. Rice and Steven A. LeBlanc

*Deadly Landscapes* presents a series of case studies that advance the rigorous examination of war in the archaeological record. The studies encompass examples from the Hohokam, Sinagua, Mogollon, and Anasazi regions, in addition to a pan-regional study of iconography covering the Colorado Plateau and the Rio Grande Valley. All of the cases focus on the narrow time frame from AD 1200 to the early 1400s, when evidence for warfare is most pervasive.

Contributors to this volume present varying definitions of warfare and use differing types of data to test for its presence, and demonstrate a clear pattern of significant warfare in the late prehistoric period that will alter our understanding of ancient Southwestern cultures.

**GLEN E. RICE** is head of the Office of Cultural Resource Management at Arizona State University.

**STEVEN A. LEBLANC** is director of collections for the Peabody Museum of Archaeology and Ethnology, Harvard University, and is the author of *Prehistoric Warfare in the American Southwest* (The University of Utah Press, 1999), and *Constant Battles*.

November 2012
Archaeology/Anthropology
392 pp., 7 x 10
100 figures, 18 tables
978-0-87480-858-2, Paper $30.00

Primate People

*Saving Nonhuman Primates through Education, Advocacy, and Sanctuary*

Edited by Lisa Kemmerer
Foreword by Marc Bekoff

*Primate People* always draws the reader into the lives of nonhuman primates, as activists around the world tell stories that are sometimes shocking and disturbing, and sometimes poignant and encouraging. Woven into the anthology’s lucid narratives are the stories of how we create the conditions that endanger and harm primates, and what we can and must do to prevent their ongoing suffering and possibly fast-approaching extinction.

**LISA KEMMERER** is an associate professor of philosophy and religions at Montana State University, Billings. She has published numerous scholarly articles and has authored or edited six books, including *Animals and World Religions* and *Sister Species: Women, Animals, and Social Justice*.

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ROBERT SILBERNAGEL has been writing for Colorado newspapers since 1975 and has won multiple editorial writing awards from the Colorado Press Association.

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ROBERT FILLMORE is a professor of geology at Western State College of Colorado in Gunnison. He is the author of Geology of the Parks, Monuments, and Wildlands of Southern Utah (The University of Utah Press, 2000).

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FREDERICK H. SWANSON is the author of Dave Rust: A Life in the Canyons (The University of Utah Press, 2007), winner of the David W. and Beatrice C. Evans Biography Award.

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RICHARD E. HUGHES is the director of the Geochemical Research Laboratory in California and a research associate at the American Museum of Natural History and the University of California, Berkeley.

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DENI J. SEYMOUR has research affiliations with the University of Colorado and the University of Arizona as well as Jornada Research.

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**A. E. Cannon** has written poetry, fiction, newspaper columns, and feature articles for a variety of local and national publications. She has published thirteen books, most written for a young audience, including _The Loser’s Guide To Life And Love_ and _The Chihuahua Chase_.

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